



BENJAMIN MOORE COLLECTION®

100% ACRYLIC INTERIOR

SEMI-GLOSS ENAMEL F333

Features

- Excellent durability and hiding
- Spatter resistant
- Easy to touch up
- Ideal for trim, cabinets, doors, and wall surfaces that receive more than average abuse
- Dries to a uniform semi-gloss finish
- Provides a mildew resistant coating
- No unpleasant odour during application – a desirable advantage when painting hospitals, doctor's offices or other areas continuously occupied by the public and personnel
- Premium flow and leveling
- Painted surfaces can be washed after two weeks
- Self priming on most surfaces

Recommended For

Residential or commercial applications where a flat, high quality finish is desired. New or previously painted wallboard, plaster, masonry, or wallpapered surfaces; primed or previously painted wood or metal; new or coated acoustic ceilings.

General Description

A premium quality, easy to use, spatter resistant, latex semi-gloss enamel. It provides a beautiful and durable semi-gloss finish that is washable and scrubbable. Beautiful finish for trim and accents Also a popular coating for offices, schools, dormitories, transportation terminals, airports, hospitals, food processing and light manufacturing plants. Ideal for surfaces subject to abuse and soil such as corridors, stairwells, cafeterias, locker rooms, laboratories, etc. Easy to apply by brush, roller, or spray. Excellent hiding and leveling properties

Limitations

- Do not apply when air and surface temperatures are below 10 °C (50 °F)

Product Information

Colours — Standard:

Ultra White, Contractor's White

— Tint Bases:

Benjamin Moore® Colour Preview® Bases 1B (Pastel), 2B (Medium), 3B (Deep), 4B (Ultra)

— Special Colours:

Contact your Benjamin Moore representative

Certification:

Master Painters Institute MPI #54

Very low in VOC's

VOC complainant in all regulated areas

**Qualifies for
LEED®
Credit
(INTERIOR NON-FLAT)**

CUSTOMER SERVICE INFORMATION CENTRE

1-800-361-5898, info@benjaminmoore.ca, www.benjaminmoore.ca

Technical Data◇

Pastel Base

Vehicle Type	Proprietary Acrylic Latex
Pigment Type	Titanium Dioxide
Volume Solids	38%
Coverage per 3.79 L at	37.1 – 41.8 sq. m.
Recommended Film Thickness	(400 – 450 sq. ft.)
Recommended Film Thickness	– Wet 3.8 mils
	– Dry 1.4 mils
Depending on surface texture and porosity. Be sure to estimate the right amount of paint for the job. This will ensure colour uniformity and minimize the disposal of excess paint.	
Dry Time @ 25 °C	– To Touch 1 Hour
(77 °F) @ 50% RH	– To Recoat 2-3 Hours
Painted surfaces can be washed after two weeks. High humidity and cool temperatures will result in longer dry, recoat and service times.	
Dries By	Evaporation, Coalescence
Viscosity	93 ± 1 KU
Flash Point	None
Gloss / Sheen	Semi-Gloss
Surface Temperature	– Min. 10 °C (50 °F)
at Application	– Max. 32.2 °C (90 °F)
Thin With	Clean Water
Clean Up Thinner	Clean Water
Weight Per 3.79 L	4.6 kg (10.1 lbs)
Storage Temperature	– Min. 4.4 °C (40 °F)
	– Max. 32.2 °C (90 °F)
Volatile Organic Compounds (VOC)	
136 g/L	

◇Reported values are for Pastel Base. Contact Benjamin Moore for values of other bases or colours

Benjamin Moore Collection® 100% Acrylic Interior Semi-Gloss Enamel F333

Surface Preparation

Surfaces to be painted must be clean, dry, and free of dirt, dust, grease, oil, soap, wax, scaling paint, water soluble materials, and mildew. Remove any peeling or scaling paint and sand these areas to feather edges smooth with adjacent surfaces. Glossy areas should be dulled. Drywall surfaces must be free of sanding dust.

New plaster or masonry surfaces must be allowed to cure 30 days before applying base coat. Cured plaster should be hard, have a slight sheen and maximum PH of 10; soft, porous or powdery plaster indicates improper cure. Never sand a plaster surface; knife off any protrusions and prime plaster before and after applying patching compound. Poured or pre-cast concrete with a very smooth surface should be etched or abraded to promote adhesion, after removing all form release agents and curing compounds. Remove any powder or loose particles before priming. Wood substrates must be thoroughly dry.

Difficult Substrates: Benjamin Moore offers a variety of specialty primers for use over difficult substrates such as bleeding woods, grease stains, crayon markings, hard glossy surfaces, galvanized metal or other substrates where paint adhesion or stain suppression is a particular problem. Your Benjamin Moore® retailer can recommend the right problem-solving primer for your special needs.

WARNING! If you scrape, sand, or remove old paint, you may release lead dust. **LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE.** Wear a NIOSH approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Carefully clean up with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by logging onto Health Canada @ http://www.hc-sc.gc.ca/iyh-vsv/prod/paint-peinture_e.html.

Primer/Finish Systems

Benjamin Moore Collection® Finish is self priming on most surfaces. On bare substrates two coats are required; previously painted surfaces can be finished with 1 or 2 coats. While the high quality of our products sometimes makes one-coat coverage achievable, Benjamin Moore recommends two coats of this product to achieve full colour development and to maximize paint film performance.

Special Note: Certain deep custom colours may require a Deep Base Primer tinted to a special prescription formula to achieve the desired colour. Consult your retailer.

Wood and engineered wood products

Primer: Fresh Start® All Purpose 100% Acrylic Primer (F/K023), Fresh Start® 100% Acrylic Superior Primer (K046) or Fresh Start® All-Purpose Alkyd Primer (K024)

Finish: 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Bleeding woods; like redwood or cedar Fresh Start® All-Purpose Alkyd Primer (K024) or Fresh Start® 100% Acrylic Superior Primer (K046)

Finish: 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Drywall

Primer/Finish: 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Plaster

Primer/Finish 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Rough or Pitted Masonry

Primer: Super Spec® Latex Block Filler (K160) or Super Spec® Masonry Interior/Exterior Hi-Build Block Filler (K206)

Finish: 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Smooth Poured or Pre-cast Concrete

Primer/Finish: 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Ferrous Metal (Steel and Iron)

Primer: Super Spec HP® Acrylic Metal Primer (KP04), Super Spec HP® Alkyd Metal Primer (KP06) or Fresh Start® Alkyd Rust Inhibitive Primer (K163).

Finish: 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Non-Ferrous Metal (Galvanized & Aluminum) All new metal surfaces must be thoroughly cleaned with Super Spec HP® Oil & Grease Emulsifier (KP83) to remove contaminants. New shiny non-ferrous metal surfaces that will be subject to abrasion should be dulled with very fine sandpaper or a synthetic steel wool pad to promote adhesion

Primer: Not required on properly prepared surfaces

Finish: 1 or 2 coats of Benjamin Moore Collection® Interior 100% Acrylic Semi-Gloss Enamel (F333)

Repaint, All Substrates: Prime bare areas with the primer recommended for the substrate above.

Application

Mixing of Paint: Stir thoroughly before and during use. Apply one or two coats. For best results, use a premium Benjamin Moore® custom-blended nylon/polyester brush, premium Benjamin Moore® roller, or a similar product. Apply paint generously from unpainted area into wet area. This product can also be sprayed.

Spray, Airless: Fluid Pressure — 1,500 or 2,500 PSI;
Tip — .011 - .015 Orifice

Thinning/Cleanup

Thinning is unnecessary, but if required to obtain desired application properties, a small amount of clean water may be added. Never add other paints or solvents. Wash painting tools in warm soapy water immediately after use. Spray equipment should be given a final rinse with mineral spirits to prevent rusting.

USE COMPLETELY OR DISPOSE OF PROPERLY. Dry, empty containers may be recycled in a can recycling program. Local disposal requirements vary; consult your sanitation department or provincial environmental agency on disposal options.

Environmental, Health & Safety Information

Use only in a well ventilated area. Keep container closed when not in use. In case of spillage, absorb with inert material and dispose of in accordance with local regulations. Wash thoroughly after handling.

**KEEP OUT OF REACH OF CHILDREN
PROTECT FROM FREEZING**

**Refer to Material Safety Data Sheet for
additional health and safety information**